

The Epigraphic Habit: Everyday Politics in Chinese Histories of Infrastructure

Conference Room 3, Irish College Leuven
November 21-23, 2024

Workshop Program

Day One (21/11)

1:00 pm Registration

1:15 pm Welcome address by the conference organizers

Session 1. Epigraphy as Public Rhetoric (Chair: Sunkyu Lee, KU Leuven)

1:30 pm Caroline Waerzeggers (Leiden University) "Silent Messages: The Muting of Babylonia's Epigraphic Landscape after the Persian Conquest"

2:00 pm Liu Zhiwei (Sun Yat-Sen University) "Evolved from a Stone: The Prototype of Ritual Buildings in the Rural Society in South China"

2:30 pm Discussion 1

3:00 pm Break

3:15 pm Hannibal Caleb Taubes (UC Berkeley) "Epideixis and the Early-Modern North-Chinese Built Landscape: Ming-Qing Temple Steles as Public Rhetoric"

3:45 pm Chen Ruilin (Peking University) "The Collective Local Memory of Infrastructures: Inscriptions Recorded in Gazetteers"

4:15 pm Discussion 2

4:45 pm End of the Session

6:00 pm Dinner

Day Two (22/11)

9:00 am Registration

Session 2. The Everyday Politics of Infrastructures (Chair: Mao Yuan-Heng, IISH Amsterdam)

9:15 am Cao Jiaqi (Sun Yat-Sen University) "Construction and Management of the Shu Roads and Local Daily Administration in the Song Dynasty: A Case Study of the 'Record of Baishui Road (Xinxiu baishui lu ji)'"

Day Two (22/11) (continued)

9:45 am Wang Jinping (National University of Singapore) “Quanzhen Daoist Genealogical Steles from Southwestern Shandong under Mongol Rule”

10:15 am Discussion 1

10:45 am Break

11:00 am Wang You (University of Chicago) “Manuscripts, Steles, and Printed Records: Hidden Archives of Community-Organized Infrastructural Maintenance in Qing Jiangnan”

11:30 am Iguro Shinobu (Otani University) “Traditions Re-carved in Stone: Water Management and Lineage System in Shanxi”

12:00 pm Discussion 2

12:30 pm Lunch

Session 3. Secular and Sacred (Chair: Sander Molenaar, IISH Amsterdam)

2:00 pm Lance Pursey (The Hebrew University of Jerusalem) “Inscribing Actors: Making Monuments and Monasteries in the Liao Dynasty”

2:30 pm Iiyama Tomoyasu (Waseda University) “Competition over Cemeteries: Evolution of the Cemetery Inscriptions during Yuan-Ming-Qing North China”

3:00 pm Discussion 1

3:30 pm Break

3:45 pm Eloise Wright (Ashoka University) “At the Foot of Jizu Mountain: Sacred and Secular Epigraphy in Binchuan Yunnan”

4:15 pm Xi Duan (Ghent University) “The History of the Dengjue Temple: A Social Microcosm of the Southwest Frontier in the Ming Dynasty”

4:45 pm Discussion 2

5:15 pm End of the Session

6:00 pm Dinner

Day Three (23/11)

9:00 am Registration

Session 4. Epigraphic Space (Chair: Mark Depauw, KU Leuven)

9:15 am Lia Wei (INALCO) and Manuel Sassmann (Heidelberg Academy of Sciences and Humanities) “The Epigrapher’s New Habits: Bridging Medieval Production, Antiquarian Reception, and Historical Perspectives on Sixth-Century Monumental Cliff Inscriptions in the Digital Age”

Day Three (23/11) (continued)

9:45 am Liu Jialong (Università di Napoli L'Orientale) “Where to Access Public Texts: A Temporal and Spatial Analysis of Tang Public Inscriptions (618-907)”

10:15 am Discussion 1

10:45 am Break

11:00 am Hilde De Weerdt, Sunkyu Lee, Marco Wing-Yin See, Xi Wangzhi, and Dawn Lizao Zhuang (KU Leuven) “The Social History of Epigraphy: A Comparative Study of Infrastructural Inscriptions in Stelae, Rubbings and Gazetteers”

11:30 am Laura Soffiantini (KU Leuven) “To the Map and Beyond: Relational Spatial Data Extraction from Ancient Inscriptions”

12:00 pm Discussion 2

12:30 pm Lunch

Session 5. Epigraphy in Motion (Chair: Hilde De Weerdt, KU Leuven & IISH Amsterdam)

2:00 pm Julie Verlinden (Ghent University) “Writings on the Wall: The Key Role of Epigraphy in Understanding Patterns of Architectural Decoration in Roman Imperial Asia Minor”

2:30 pm Mario Cams (KU Leuven) “Stone, Paper, Silk: Yang Ziqi’s Map and the Mapping of the Ming State”

3:00 pm Soojin Kim (Sungkyunkwan University) “The Power of Monumentality and Mobility: The Historical Transformation from Stele to Embroidered Parasols Honoring Officials’ Merits in Joseon Korea”

3:30 pm Discussion

4:15 pm Break

4:30 pm **Final Roundtable: The Social History of Epigraphic Practices**

5:30 pm End of the Roundtable